

Ola - Dele Kuku

Date of birth: 08 / August / 1963

Nationality: Belgium / Nigerian

Education:

SCI-Arc (Southern California Institute of Architecture), Los Angeles, California, USA /
SCI-Arc Vico Morcote, Ticino, Switzerland / Architecture Intermundium, Milano, Italy.
(BArch)

Present position:

Architect / Artist, Ola-Dele Kuku Projects, Brussels www.ola-delekuku.com

Conceptual Artist / Architect: working with multimedia - (Drawings, installations and objects).

Architect / Project Director, L-ARN, Brussels (Laboratorium – Academic Research Network, Brussels) www.l-arn.com

Years within the firm:

- Ola-Dele Kuku Projects, Milan, (1990 – 1995); Brussels, (1995 – 2010)
- L-ARN, Brussels, (1995 – 2010)

Key operations:

- Architect, Lecturer and Critic in various academic institutions. (Theory, Philosophy and Composition in Architecture) 1990 / 2000.
- Guest Speaker, at various international conferences. 2002 – 2010.
- Consultant / Researcher / Project Director - 'Cultural Mapping' programme 2002 – 2010.
- Freetown Sierra Leone; Dakar, Senegal; Lagos, Nigeria; Bamako, Mali; Lomé, Togo; Cotonou, Benin. ([www. L-arn.com](http://www.L-arn.com)).
- Consultant / Project Director- 'Cultural Mapping' – (Introduction and Implementation of sustainable socio-cultural infrastructure with special focus on African cities) 2002 – 2011).
- Education Development Programme, (Conflict Prevention), Freetown, Sierra Leone, 2004.
- Post-Conflict rehabilitation Programme, Freetown Sierra Leone, 2004 – 2006.
- Project Director - UNESCO (dept of Cultural Heritage) work assignment contract n° 4500007504 – Freetown Sierra Leone 2004 – 2006 (Post-Conflict rehabilitation Programme).

Professional experience

| Date | Location | Company | Position | Description |
|-------------|---------------------------------------|---|------------------|---|
| 2010 – 2011 | Dakar, Senegal | FESMAN III, Dakar, Senegal. | Project Director | <p>‘The Dakar Initiative’ The Dakar initiative proposal is aimed at generating a blue-print for sustainable socio-cultural infrastructure and socio-economic development.</p> |
| 2010 – 2002 | Freetown Sierra Leone; Dakar, Senegal | UNESCO / Sierra Leone Government / Ministry of Cooperation for Development, Belgium. | Project Director | <p>‘Cultural Mapping Programme’ The L-ARN objective is based on collective academic research, investigating modern methods and complementary alternatives in the integration of culture - (products of intellectual expressions) as tools to formulate, regenerate and activate synthesis for sustainable socio-cultural development. Freetown Sierra Leone; Dakar, Senegal; Lagos, Nigeria; Bamako, Mali; Lomé, Togo; Cotonou, Benin.</p> |
| 2006 – 2005 | Freetown Sierra Leone | UNESCO / World Monument Watch / Sierra Leone Government / Ministry of Cooperation for Development, Belgium. | Project Director | <p>‘World Monument Watch’ 2006 Presentation for the inclusion of the ‘Old Fourah Bay College Building (1827) in Freetown on the 100 most endangered sites list in 2006.</p> |

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| 2006 – 2004 | Freetown Sierra Leone | UNESCO, Sierra Leone Government; Ministry of Cooperation for Development, Belgium, | Project Director | <p>‘Post-Conflict Rehabilitation Programme’ Freetown, Sierra Leone</p> <p>The L-ARN Cultural Mapping initiative for the city of Freetown Sierra Leone investigates the application of ‘Cultural’ as means to formulate, regenerate and instigate progressive and sustainable development – especially towards the establishment of socio-cultural infrastructure for post-conflict rehabilitation.</p> |
| 2002 -2004 | Freetown Sierra Leone | UNESCO (dept of Cultural heritage) | Project Director | <p>UNECISO Contract work assignment – n° 4500007504</p> <p>.To identify three historical monuments to be restored for their rehabilitation in view of being attributed other functions in close co-operation with the Sierra Leone authorities. (UNESCO dept of cultural heritage)</p> <p>.To prepare a project document for the restoration/preservation and valorization of each of the monuments. (UNESCO dept of cultural heritage)</p> <p>.To submit to the division of Cultural Heritage a report for three detailed and certified project documents ready to be submitted to donors for funding. (UNESCO dept of cultural heritage)</p> |
| 2002 | Lagos, Nigeria | L-ARN, Brussels | Consultant / Guest Lecturer | <p>Presentation of synthesis for the ‘Cultural Mapping’ project, focusing on the proposed annual ‘Lagos Forum on Urban Issues’ relating to contemporary African cities. (University of Lagos, University of Ife, and Creative Intelligence Association, Lagos.</p> |
| 2002 | Dakar, Senegal | AFFA, Paris / Biennial des Arts de Dakar | Guest Lecturer | <p>‘Culture and the Contemporary African City’ – (Rencontre / Forum 'L'Esthétique Urbaine). Lecture on sustainable socio-cultural infrastructure and socio-economic development - Biennale des Arts de Dakar, Dak'art 2002.</p> <p>L'Aménagement des Territoires'-(RencontresO.C.R.E. - AFAA Programme</p> |

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| 2001 | Bamako, Mali | AFFA, Paris / Biennale de Bamako | Guest Lecturer | Afrique en Créations). Lecture on sustainable socio-cultural infrastructure and socio-economic development - Biennale de Bamako 2001. |
| 2001 | Amsterdam, Netherlands | Worldwide Video Festival | Guest Lecturer | 'Abstraction, Location and Meaning' – (Vernacular Region) World Wide Video Festival Conference. Lecture on the effects of visual art on social development - Amsterdam 2001 |
| 2000 | Lille, France | AFFA, Paris | Guest Lecturer | 'The City, A Space For Culture' - 'Territoires de la Création Symposium' Lecture on sustainable socio-cultural infrastructure and socio-economic development. (Lille, France) 2000. |
| 2000 – 1990 | Milan, I Brussels, B Delft, NL Lagos, NGR Arnhem, NL Tilburg, NL | The Various Academic Institutions | Lecturer / Critic / Project Coordination | Lecturer, Guest Lecturer and Critic at various Academic Institutions on Theory, Philosophy and Composition in Architecture) - 1990 / 2000 <ul style="list-style-type: none"> . Politecnico di Milano – Faculty of Architecture (Milan, Italy) . Institut Supérieur d'Architecture La Cambre (Brussels, Belgium) . Technical University - Dept. of Architecture (Delft, Holland) . College of Technology – Faculty of Architecture (Lagos, Nigeria) . University of Lagos – Dept. of Architecture (Lagos, Nigeria) . Berlage Institute (Amsterdam, Holland) . Akademie voor Bouwkunst (Arnhem, Holland) . Akademie voor Bouwkunst (Tilburg, Holland) . Sint Lucas - Architectuur (Brussels, Belgium) |

Awards and Prizes

- . 'Grand Prize - Prime Minister's Prize' – IFI Nagoya International Design Competition, Nagoya, Japan, 1995 – Teatro dell'Archivio (Opera Domestica I).
- . 'License of Honour' Tech-Art Prize 1995 (Vlaamse Ingenieurs kamer), Antwerp, Belgium, 1995 - Teatro dell'Archivio (Opera Domestica I).
- . 'Henry Van De Velde Prize - Prize of the Public 1997' VIZO at the Museum voor Sierkunst, Ghent, Belgium - Extract - Theme from Similar Difference.
- . 'Mention Special du Jury pour la Créativité' (hors concours) Biennale pour l'Art Contemporain Africain Dak'ART 2000.

Selected Publications

- . L'Arca n° 51, – 'L'Utopia del Progetto' by Mautizio Vitta (Italy, 1991).
- . Arch and Life n° 69, – 'Opera Domestica 1' by Marc Gossé (Belgium, 1995).
- . Noc n° 26, 'In the beginning' by Julia Chiu (Japan, 1996).
- . L'Arca n° 112, – 'Opera Domestica' by Maurizio Vitta (Italy, 1997).
- . Kwintessens n° 1, 'Ola-Dele Kuku' Profile by Christian Oosterlinck (Belgium, 1997)
- . De Morgan, – January 'De betonnen bonker van Noah' by Farida O'Seery (Belgium, 1997).
- . Knack n° 47, 'Kasten als Kathedralen' by Jean-Pierre Gabriel (Belgium, 1997).
- . Knack n° 13, 'Dromen Van Een Kerkhof' by Max Borka (Belgium 1998).
- . Trends n° 46, 'Leegte is de Drijfrees' by Margot Vanderstraeten (Belgium, 1998).

- . Revue Noir n° 30, 'Nigeria' Ola-Dele Kuku Profile (France, 1998).
- . Feeling Wonen n° 09/0015, 'Sculpturen vol geheimen' by Hilde Bouchez (Belgium, 1999).
- . Revue Noir n° 31, 'Project de Ville' Ola-Dele Kuku Profile (France, 1999).
- . Vernissage n° 1/7, 'Ola-Dele Kuku' by Mia Dekeersemaker (Netherlands, 2000).
- . Object n° 16, 'Diptych' by Hans Fonck (Netherlands, 2000).
- . Passion Architecture n° 9, 'L'architecture au-delà frontières' (France, 2004).
- . Trends n° 20, 'Het denkende design van Ola-Dele Kuku' by Serge Vanmaercke (Belgium, 2004).
- . Trends n° 20, 'Le no nonsense d'un Yoruba à Bruxelles' by Serge Vanmaercke (Belgium, 2004).
- . Luxos n° 5, 'I pezzi unici dell'architetto Ola-Dele Kuku' by Alessia Franchini (Italy, 2005).
- . U Magazine n° 042, 'Ola-Dele Kuku' U profile (Hong Kong / China, 2006).
- . Area Revue n° 16 'Desseins de structures urbaines' by Alexandre Mensah (France 2008)
- . Nubian's Magazine n° 7, 'La dialectique de l'ordre et du chaos' by Roger Ndema Kingue (Belgium, 2010)

www.l-arn.com

www.ola-delekuku.com

Selected International Exhibitions 1990 - 2008

- . Politecnico di Milano – “Home for the Muses” (Milan, Italy) 1990
- . Nagoya Center – “Teatro Dell'Archivio” (Nagoya, Japan) 1995
- . International Art Fair 20TH Century – “Apostasy” (Ghent, Belgium) 1996
- . Berlin Messe “Avantgarde Living” – “Opera Domestica” (Berlin, Germany) 1997
- . World Craft Council “Artistry in Wood” – “Objects” (Hannover, Germany) 1997
- . Richard Foncke Gallery – “Circumstances as Consequence” (Ghent, Belgium) 1997
- . Centre d’Art Contemporain – “Detail” (Brussels, Belgium) 1998
- . Galeria 6A – “Detail” (Milan, Italy) 1998
- . Nagoya Centre “New Neighbours” – “Similar Differences” (Nagoya, Japan) 1999
- . Röhsska Museum – World Crafts Council European Prize – “Fossils & Icons” (Gothenburg, Sweden) 1999
- . Musée des Arts Décoratifs – World Crafts Council European Prize – “Fossils & Icons” (Paris, France) 1999
- . Temporary & Contemporary TenT Brussels – “Celestial Mechanics I – VIII” (Brussels, Belgium) 1999
- . DAK'ART Biennale pour l'Art Contemporain Africain – “Opera Domestica” (Dakar, Senegal) 2000
- . International Biennial Design Festival – “Detail” (Sainte-Etienne, France) 2000
- . Narodni Techniké Museum – “Similar Differences” (Praag, Czech Republic) 2000
- . Centre of Contemporary Art of West and Southern Africa – “Event Horizon I, II, III” (Brussels, Belgium) 2001
- . Teatro dal Verme Milano- Donation for Child Care Trust – “Aftermath” (Milano, Italy) 2001
- . Fine Art Studio – “Aftermath” (Brussels, Belgium) 2003
- . Galleria Mares – “Ola-dele Kuku, architect” (Pavia, Italy) 2004
- . Middelheim museum - Antwerpen Wereldboekenstad 2004, Letter E , “Experimental Experience” (installation) Ola-dele Kuku & Matteo Galliazo - (Antwerp, Belgium) 2004
- . Swish Art Fair (Montenapoleone Art Shop) – “Objects & drawings” (Milano, Italy) 2004

- . Porsche Haus Milano – “Objects & Drawings” (Milano, Italy) 2004
- . Torino Art Fair – (Fondazion D’Ars) “Living with the Fates I-XII” (Milano, Italy) 2004
- . Galleria Mares – “Objects & drawings” (Pavia, Italy) 2004
- . Mi-Art 2005 off – Spazio CIN “Prototype” (Milano, Italy) 2005
- . Matrix Art Project – “Headlines between the lines/Conflict Culture” (installation) (Brussels, Belgium) 2006
- . Galleria Luisa delle Piane – “Selected works” (Milano, Italy) 2006
- . Musée d’Ixelles - “Black Paris – Black Bruxelles Art et Histoire d’une Diaspora de 1906 à nos jours” (Bruxelles, Belgium) 2008
- . Salon d’Art Contemporain Africain – Espace Pierre Bergé & Associs (Bruxelles, Belgium) 2008
- . Maison du Peuple, Saint-Gilles - “Amusez Lambeaux” - Museum for Jeff Lambeaux, (Bruxelles, Belgium), 2008
- . The Dakar Initiative – Visual Culture, for FESMAN III, (Dakar, Senegal) 2010

'Ola-Dele Kuku' Projects

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